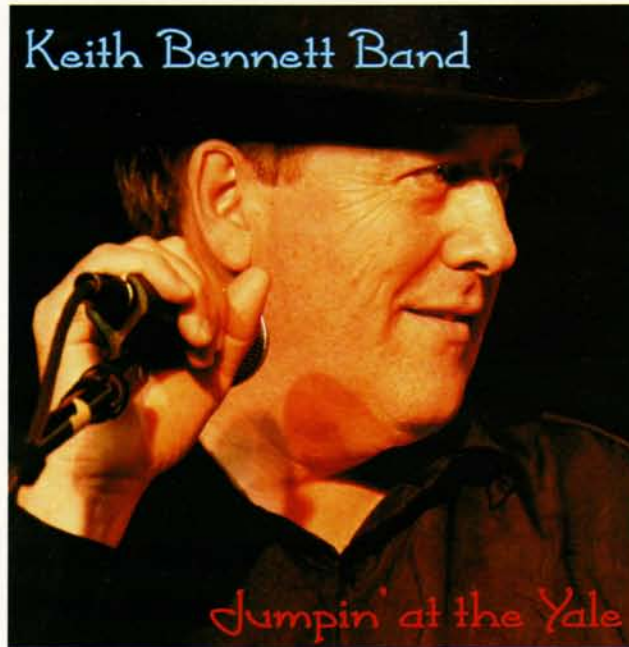


**“In ‘Jumpin’ At The Yale’, Keith, with his extraordinary band, has created the best Canadian Soulful Blues release, thus far, in 2008.”**

**“I give this Album 5 out of 5 Stars... My Highest Rating.”**

Review by John Vermilyea (Blues Underground Network)



“Often when one pays homage to one thing or another, they bring out their very best, from the very deepest parts of their heart. Such is the case with Keith Bennett’s newest masterpiece, “Jumpin’ At The Yale”. In “Jumpin’ At The Yale”, Keith, with his extraordinary band, has created the best Canadian Soulful Blues release, thus far, in 2008.

Consisting of 10 Tracks, 8 of which are amazing covers of songs by BB King, Marvin Gaye, Taj Mahal, Ray Charles, Jimmie Read, Randy Crawford, Yellowjackets, and John Mayall, “Jumpin’ At The Yale” shows us all, just how versatile and resilient an artist Keith Bennett is. Keith’s two originals, “Jumpin’ At The Yale”, which he co-wrote with Howard Abel, and “Blackness and Blues”, are pure vintage style Keith Bennett with his harmonica jumping in to take center stage, always at the perfect time.

When Keith Bennett decided to do “Jumpin’ At The Yale”, there is no doubt in my mind that

his mind was made up he was going to surround himself with the best talent he knew for the project, and he did just that with Howard Abel (Rhythm & Lead Electric Guitars), Bill Sample (Keyboards), Rob Marr (Bass), and everyone’s favorite drummer Jerry Adolphe.

“Jumpin’ At The Yale” is done at a nice leisurely jamming pace, with most of the songs hitting well over 5 minutes and “What’s Going On”, topping them all at nearly 9 minutes.

“Jumpin’ At The Yale” is a solid example of the supreme talent that Canada has when it comes to music, especially those Soulful Blues.

I give this Album 5 out of 5 Stars... My Highest Rating...”

Review by John Vermilyea (Blues Underground Network)

[http://www.bluesundergroundnetwork.com/Keith\\_Bennett\\_CD2.html](http://www.bluesundergroundnetwork.com/Keith_Bennett_CD2.html)